

Jaclyn Renee Warren

JaclynReneeWarren@gmail.com JaclynReneeWarren.com
585.794.8790

Curriculum Vitae

Education

Piano Technician Academy, Piano Technician Certification, May 2024
Syracuse University, Master of Music, Composition, May 2023
Syracuse University, Certificate of University Teaching, April 2023
Roberts Wesleyan University, Bachelor of Science, Flute Performance, Jazz Minor, May 2021

Major Teachers

Nicolas Scherzinger and Natalie Draper, composition (Syracuse University, 2021-2023)
Seth Wright, composition (Eastman School of Music, 2018-2021)
Dana DiGennaro, flute (Syracuse University, 2021-2023)
Diane Smith, flute (Roberts Wesleyan College, 2017-2021)

Commissions:

Kate O'Leary: 2025 *and they each whispered*
Society for New Music: 2024 *Blossom*
Leroy Anderson Family: 2024 *Three Pieces of Leroy Anderson* (arrangement)
Zach Taylor: 2024 *Sound of Trees* for tenor and piano
Laura Freeman: 2024 *Lullaby* for 4-hand piano
Meredith Conklin: 2024 *Breathing and Chasing*
Abbey Greene: 2024 *Songs My Mother Taught Me*
Joanna Percy: 2024 *Air and Angels*
Balance Campaign: 2024 *As Light Shines Through*
Lauren Smith: 2023 *Ripples*
Laura Enslin: 2023 *Jazz Medley* (arrangement)
Taylor Giorgio: 2023 *Baybirds*
Mason Romero: 2023 *Jolted*
Society for New Music: 2023 *Violin Solo no. 1*
Society for New Music: 2023 *Flight*
Micah Patt: 2023 *Contempt, Farewell!*
Clem Pearson: 2022 *Awaken*
Mary Tehan: 2022 *Ave Maria*
Society for New Music: 2022 *Serenity and Strife*
Reyers Brusoe: 2022 *Runny Babbit, piano and chamber orchestra versions*
Tara Sandlin: 2022 *Esther's Request*
Asriel Davis: 2022 *What Wondrous Love is This*
Laura Lentz: 2020 *Where the Wind Blows*
Reyers Brusoe: 2020 *Noel*

Jaclyn Renee Warren

Rochester Philharmonic Orchestra: 2019 *Go Tell It On De Mountains!*

Sabrina DeVos and Charlyne Olick: 2019 *Unwound*

Reyers Brusoe: 2019 *Runny Babbit*

Reyers Brusoe: 2019 *Praises of God*

Rococo Quartet: 2018 *Christmas Medley*

Publications:

Blue Tango by Leroy Anderson (arrangement) *Woodbury Music Company*: 2024

Waltzing Cat by Leroy Anderson (arrangement) *Woodbury Music Company*: 2024

Jazz Legato by Leroy Anderson (arrangement) *Woodbury Music Company*: 2024

Performances (composition):

Member of BMI

2025

Blossom, piano quartet. Society for New Music, 3 performance series

and they each whispered. Student recital at Syracuse University

Serenity and Strife, flute. Professional recital, 4 performance series

Breathing and Chasing, flute. Professional recital, 4 performance series

2024

Autumn Leaves, voice and piano. NATS Finger Lakes Competition

Autumn Leaves, voice and piano. Syracuse Sounds of Music.

Little Red Riding Hood, flute. Toadstool Tales, 10 performance series.

Jolted, flute. Cazenovia Counterpoint

Breathing and Chasing, flute. Cazenovia Counterpoint

Songs My Mother Taught Me, soprano, piano. Student Recital at Bard Conservatory

Breathing and Chasing, alto saxophone. Departmental Recital at Nazareth University

Ripples, piano. Student Recital at Roberts Wesleyan University

Echo, soprano, piano. Student Recital at Roberts Wesleyan University

Grown and Flown, soprano, violin, piano. Student Recital at Roberts Wesleyan

Air and Angels, soprano, piano. Student Recital at Wheaton Conservatory

Brass Quintet No. 6, brass quintet. Community concert at Bergen Evangelical Church

As Light Shines In, pierrot, percussion. Women Composer Festival of Hartford

Minimum, piano. Society for New Music, 3 performance series

Sudden Light, soprano, piano. Student Recital at Roberts Wesleyan University

Stars, soprano, piano. Student Recital at Roberts Wesleyan University

Jolted, soprano saxophone. Student Recital at Syracuse University

Brass Quintet No. 6, brass quintet. Departmental Recital at Roberts Wesleyan University

Autumn Leaves, soprano, piano. Departmental Recital at Roberts Wesleyan University

Minimum, piano. Departmental Recital at Roberts Wesleyan University

Sudden Light, soprano, piano. Departmental Recital at Roberts Wesleyan University

Stars, soprano, piano. Departmental Recital at Roberts Wesleyan University

Jaclyn Renee Warren

Structures, two flutes. Departmental Recital at Roberts Wesleyan University
Oh Roses, soprano, piano. Departmental Recital at Roberts Wesleyan University
Grown and Flown, soprano, piano. Departmental Recital at Roberts Wesleyan University
The Bourne, soprano, piano. Departmental Recital at Roberts Wesleyan University
Echo, soprano, piano. Departmental Recital at Roberts Wesleyan University

2023

Brass Quintet No. 6, brass quintet. Departmental Recital at Roberts Wesleyan University
Baybirds, two violins. Faculty Recital at St. Norbert College
Violin Solo no 1, violin, piano. Fresh Ink Broadcasts (Classic FM, SNM)
Flight, violin. fresh ink broadcasts (Classic FM, SNM)
Echo, soprano, piano. Sanders O'Tool Concert
Flight, violin. Cazenovia Counterpoint
Violin Solo no 1, violin, piano. Cazenovia Counterpoint
Stars, soprano, piano. Songfest
Sudden Light, soprano, piano. Songfest
Brass Quintet No. 6, brass quintet. Civic Symphony of Green Bay
Autumn Leaves, soprano, piano. Society for New Music
Awaken, string orchestra. Bluebird Chamber Players at Wichita State
Structures, saxophone duet. Society for New Music, 3 performance series
Structures, saxophone duet. SU Composer's Concert
Minimum, piano solo. SU Composer's Concert
What Wondrous Love Is This, organ solo. Student Recital
Contempt, Farewell, soprano, piano. Student Recital
Structures, saxophone duet. Student Recital

2022

Brass Quintet No. 6, brass quintet. Brass USA Festival
Where the Wind Blows, solo flute. New Music Chicago
Oh Roses, soprano, piano. Society for New Music
Grown and Flown, soprano, violin, piano. Society for New Music
Serenity and Strife, solo flute. Cazenovia Counterpoint (SNM)
Serenity and Strife, solo flute. fresh ink broadcasts (Classic FM, SNM)
October, soprano, piano. SU Composer Concert
Oh Roses, soprano, piano. SU Composer Concert
Esther's Request, soprano, piano. I Smiled As I Died Thesis
Ave Maria, soprano, piano. Student Recital

2021

Where the Wind Blows, solo flute. Nature Pieces for Solo Flute (Book and Recordings)
Where the Wind Blows, solo flute. Darkwater Music Festival
Where the Wind Blows, solo flute. Beth Ratay Call for Scores
Oh Roses, soprano, piano. East Chamber Ensemble Festival

2020

Brass Quintet No. 6, brass quintet. UK Faculty Brass Quintet CD
To Musique, to Becalme His Fever, soprano, violin, piano. Tutti Festival

Jaclyn Renee Warren

October, soprano, piano. Arts Letters & Numbers Festival

2019

Go Tell It On De Mountains, orchestra and solo baritone. Rochester Philharmonic Orchestra, 3 performance series

Spirals, saxophone quartet. Jazz 90.1 NY's Jazz Station

Runny Babbit, narrator, piano. Student Recital

Unwound, A clarinet, alto saxophone, piano. Student Recital

To Musique, to Becalme His Fever, soprano, violin, piano. Student Recital

2018

Christmas Medley, piano quartet. Rococo Quartet Christmas Tour of China and Ukraine

Selected Festivals and Conferences:

Women Composers of Hartford Festival: 2024

Cazenovia Counterpoint: 2022, 2023, 2024

Vision of Sound: 2023, 2024, 2025

Songfest: 2023

SCI Region II Conference (volunteer): 2022

Brass USA: 2022

East Chamber Music Emerging Composers Festival: 2021

Darkwater Music Festival: 2021

Saint Mary's Summer Composition Intensive: 2021

SPLICE Institute: 2021

Arts Letters & Numbers: 2020

Tutti Festival: 2020

Selected Honors and Awards:

Member of Pi Kappa Lambda

Finalist for the Flute New Music Consortium: 2025

Graduate Assistantship in Music Theory, Syracuse University, Syracuse, NY: 2021-2023

Age Group Winner of Warren County Summer Music School's Promising Young

Composer Competition: 2022

Hypotenuse Trio COVID Commission, Honorable Mention: 2021

Press

2024 (these are all links)

Roberts Wesleyan: Alumni Spotlight

The Batavian: Accomplished Musician Set To Perform...

Genesee Valley Penny Saver: Bergen Evangelical Presbyterian...

Genesee Valley Penny Saver: Enchanting Notes...

2023

The Batavian: Flautist to Perform...

Jaclyn Renee Warren

Performance (flute):

Member of the Rochester Flute Association

Solo Recitals:

Sophomore Recital, 30 mins: 2019
Junior Recital, 60 mins: 2020
Senior Recital, 60 mins: 2021
Elective Graduate Recital, 60 mins: 2023
United Methodist Church of North Chili, 60 *20th and 21st Centuries*: 2023
George Eastman Museum, 60 mins *20th and 21st Centuries*: 2023
Batavia First Presbyterian, 60 mins *20th and 21st Centuries*: 2023
LeRoy First Presbyterian, 60 mins *20th and 21st Centuries*: 2023
East Avon Presbyterian, 60 mins *20th and 21st Centuries*: 2023
Greece Baptist Church, 60 mins *20th and 21st Centuries*: 2023
Orchard Park United Methodist, 60 mins *20th and 21st Centuries*: 2023
United Methodist Church of North Chili, 60 mins *Christmas Concert*: 2023
George Eastman Museum, 60 mins *Duets for Flutes and Keys*: 2024
LeRoy Anderson House, 60 mins *Imitations*: 2024
United Methodist Church of North Chili *Imitations*, 60 mins: 2024
Corfu Presbyterian Church, 60 mins *Imitations*: 2024
Bergen Evangelical Church, 60 mins *Imitations*: 2024
Webster Baptist Church, 60 mins *Imitations*: 2024
Greece Baptist Church, 60 mins *Imitations*: 2024
East Avon Presbyterian: 60 mins *Imitations*: 2024
Newman Riga Library: 30 mins *Toadstool Tales*: 2024
Chili Library, 30 mins *Toadstool Tales*: 2024
Pittsford Library, 30 mins *Toadstool Tales*: 2024
Mendon Library, 30 mins *Toadstool Tales*: 2024
Webster Library, 30 mins *Toadstool Tales*: 2024
East Rochester Library, 30 mins *Toadstool Tales*: 2024
Pearce 4 Kids, 30 mins *Toadstool Tales*: 2024
Roberts Community Music School, 30 mins *Toadstool Tales*: 2024
Rush Library, 30 mins *Toadstool Tales*: 2024
Irondequoit Library, 30 mins *Toadstool Tales*: 2024
Powell Memorial UMC, 60 mins *Imitations*: 2024
Leroy Anderson House, 60 mins *American Composers*: 2024
Onondaga Community College, 60 mins *American Composers*: 2024
Corfu Presbyterian, 60 mins *American Composers*: 2024
Holley Presbyterian, 60 mins *American Composers*: 2024
St. Marianne Cope Parish, 60 mins *American Composers*: 2024
United Methodist Church of North Chili, 60 mins *American Composers*: 2024
United Methodist Church of North Chili, 10 mins *60th Anniversary Concert*: 2024
East Avon Presbyterian, 60 mins *American Composers*: 2024
East Penfield Baptist, 60 mins *American Composers*: 2024

Jaclyn Renee Warren

Golden Heirs Party, 30 mins *Christmas Music*: 2024
George Eastman Museum, 60 mins *The Music of Claude Bolling*: 2024
Jazz 90.1/Greece Baptist Concert Series, 90 mins *The Music of Claude Bolling*: 2025
Batavia High School *Newsies*: 2025
Cobblestone Museum, 60 minutes *Bicentennial Celebration*: 2025
Corfu Presbyterian, 60 minutes *The Flute as You Don't Usually Hear It*: 2025
Holley Presbyterian, 60 minutes *The Flute as You Don't Usually Hear It*: 2025
LeRoy Presbyterian, 60 minutes *The Flute as You Don't Usually Hear It*: 2025
North Chili UMC, 60 minutes *The Flute as You Don't Usually Hear It*: 2025

Small Ensembles:

Society for New Music Player: 2022-2023
Church Musician: 2018-present
Freelance Work: 2017-present
Syracuse Chamber Music: 2021-2023

Large Ensembles:

Auditioned Orchestras: 2016-2021
Audition Wind Ensembles: 2014-2022
Auditioned Jazz Bands: 2014-2021
Auditioned Pit Orchestras: 2015-2025

Masterclasses:

Izzy Gleicher: 2023
Rhonda Larson: 2025

World Premieres (flute):

Waltzing Cat by Leroy Anderson, Arr. Breeze: 2024
Blue Tango by Leroy Anderson, Arr. Breeze: 2024
Jazz Legato by Leroy Anderson, Arr. Breeze: 2024
Star Jelly by Dustin Dunn: 2024
Reverie by Clem Pearson: 2024
Pied Piper by Paul Berlinsky: 2024
Fe-Fi-Fo-Fum by Dustin Dunn: 2024
Autumn Breeze by Noah Sherman: 2023
Black Water; Iron Sun by Dustin Dunn: 2023
For Once, Then Something by Christian Schmidt: 2023
Her Kind by Emily Graham: 2023
Insignificance Among Celestial Bodies by Ross Bello: 2023
Jac'-in-the-Green by Holden Shea: 2023
Reflection by William Busen: 2023
The Ballad of the Boy and the Rattlesnake by Noah Sherman: 2023
8-bit Adventure Variations by Jacob Dean: 2023
Wandering by Holden Shea: 2022

Jaclyn Renee Warren

Radio:

Jazz 90.1

August 2023 - Present

Assistant to the Music Director

- Record and produce commercials and shows
- Assist staff, on-air guests, and underwriters
- Digitize files
- Write children's articles

Teaching Experience

Roberts Wesleyan University, Music Department, Rochester NY:

January 2025 - May 2025

Adjunct Faculty: Aural Skills 4

Syracuse University, Setnor School of Music, Syracuse, NY:

August 2021 - May 2023

Teaching Assistant

Courses Assisted:

- Diatonic Harmony 1 and 2
- Chromatic Harmony 1 and 2

Core Responsibilities: grading, tutoring, covering missed classes for the professors, arranging and leading study groups

Tutor

Courses:

- Aural Skills 1-4
- Keyboard Skills 4

Guest Lectures:

University of Kentucky, Lexington, KY: 2021, 2023

Brass USA: 2022

Roberts Wesleyan University: 2024, 2025

Onondaga Community College: 2024

Work Experience

Holley First Presbyterian Church

2023- present

Choir Director and Pianist

- develop and plan special events
- rehearse choir
- schedule performances

Society for New Music, Syracuse, NY

2021-2023

Graduate Representative

- collaborate with upcoming performers on new music
- assist with concerts
- perform and compose solo and chamber works

Jaclyn Renee Warren

United Methodist Church of North Chili

2018-2021

Choir and Chimes Director

- develop and plan special events
- rehearse ensembles, ages 30 - 85
- schedule performances

References:

Natalie Draper: nrdraper@syr.edu

Assistant Professor, Music Composition, Theory and History at Syracuse University

Dr. Draper was my mentor for the first half of the Future Professoriate Program as well as my supervising course instructor for Chromatic Harmony and lesson teacher.

Janet Brown: janbrown@syr.edu

Associate Teaching Professor, Applied Music and Performance (Voice) Area Coordinator

Professor Brown was my Future Professoriate Program liaison and coached my vocal writing as I worked on commissions for her students.

Spencer Phillips: spdoublbass@gmail.com

Instructor, Applied Music and Performance (Bass)

Dr. Phillips was my supervising course instructor for Diatonic Harmony.

Nicolas Scherzinger: 917.224.9930

Associate Professor, and Chair, Music Composition, Theory, and History

Dr. Nic was my main composition teacher and is well-acquainted with my work in acoustic and electronic music.

Dana DiGennaro: danadigennaro@gmail.com

Instructor, Applied Music and Performance (Flute) Woodwind/Brass/Percussion Area Coordinator at Syracuse University

Dana is my flute teacher. She has helped me prepare music for my recital, several chamber groups, and large ensembles. She is aware of my level with traditional and contemporary flute repertoire and assisted in setting up my private studio.

Charles Freida: 585.259.2396

Piano technician, mentor

Charlie was my piano tuning and repair mentor following my graduation from the Piano Technician Academy. He helped me learn almost all of the repair work that I can do, and has helped me gain clients.