

Commissioned by Kate O'Leary

and they each whispered

Jaclyn Renee Warren

2025

Commissioned by Kate O'Leary
and they each whispered

Jaclyn Warren

Conversational, Rubato ♩ = 80

Flute

Alto Sax

p

p

5

mp

mp

9

mf

p

13

f

mf

17

19

p

mf

p

mf

The musical score is written for Flute and Alto Sax in a conversational, rubato style. The tempo is marked as ♩ = 80. The key signature has three sharps (F#, C#, G#). The score is divided into systems, with measures 5, 9, 13, 17, and 19 marked. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Triplets are indicated by a '3' over the notes. The Flute part features melodic lines with triplets and slurs. The Alto Sax part provides harmonic support with triplets and sustained notes. The score concludes with a final measure marked 19.

45 to Piccolo

Bari Sax Cadenza, fluid
dynamics ad lib.

49

53 Piccolo 54

pp *mf*
p

56 *f*
mf

60 *mp*
f *mp*

63 65
p *p* *mp*

composer's note

and they each whispered is a conversational duet featuring flute, piccolo, alto saxophone, and bari saxophone. It is named after a brick in the poetry walk that is laid into the sidewalk down the street from my house. Here, each brick contains a short phrase unrelated to the others around it, besides that they each came from a resident of Rochester, NY.

The piece opens with a simple melody passed around and developed by the two players. The saxophone then introduces a jarring, seemingly unrelated idea that is then woven into the first. They are then cut up and changed in a cellular middle section, followed by a restatement of the original ideas in a palindromic ending.

This piece was commissioned by Kate O'Leary for her senior recital at Syracuse University.

Jaclyn Renee Warren is a composer and flutist from Rochester, NY. She started composing at 16, and by 20, her works had been performed on three continents and commissioned by both student ensembles and professional orchestras. She completed her Bachelor's Degree in Flute Performance at Roberts Wesleyan University, studying under Diane Smith, while taking composition lessons from media composer, Seth Wright. She earned her Master's Degree in composition and Certificate of University Teaching at Syracuse University, studying composition under Nicolas Scherzinger and flute under Dana DiGennaro. Her works have been performed at festivals around the world, on classical and jazz radio, and she has been a guest speaker at universities and festivals throughout North America.

As a flutist, Jaclyn is passionate about performing works of living composers and commissioning new pieces for the flute. She enjoys putting together programs that will teach the audience about the extremely wide capabilities of the instrument and that will create conversations between herself and the audience.

Please visit jaclynrenewarren.com for scores, upcoming events, and more!